

TAMRON

Focus on the Future



Camera: Sony α6600 Focal Length: 40mm Exposure: F4.5 1/400sec ISO: 200

18-300_{mm} F/3.5-6.3 Di III-A VC VXD

for APS-C mirrorless

Wide-angle through ultra-telephoto. All-in-one.
The world's first* 16.6x zoom lens
for APS-C mirrorless cameras.

Exceptional image quality plus amazing close-focusing.
Fast AF captures any subject.

Zoom from one creative possibility to the next.



18-300mm F/3.5-6.3 Di III-A VC VXD (Model B061)

For Sony E-mount / For FUJIFILM X-mount

Di III-A: For APS-C format mirrorless interchangeable-lens cameras

*Among interchangeable zoom lenses for APS-C mirrorless cameras (As of July, 2021: TAMRON)



for
Sony

for
FUJIFILM

One lens that covers wide-angle to ultra-telephoto – and everything in between!

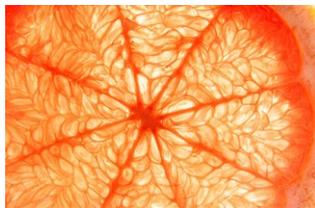


Camera: Sony α6600 Focal Length: 300mm Exposure: F6.3 1/200sec ISO: 100

The 18-300mm F/3.5-6.3 Di III-A VC VXD (Model B061) is an all-in-one zoom lens for Sony E-mount and FUJIFILM X-mount APS-C mirrorless cameras. It is the first¹ lens in the world for APS-C mirrorless cameras with a zoom ratio of 16.6x and 18-300mm focal length range (27-450mm full-frame equivalent). This all-in-one zoom lens covers up to 300mm telephoto and is well-balanced with aspherical and special lens elements to achieve high image quality over the entire range. Plus, like most of TAMRON's other lenses for mirrorless cameras, the filter size is unified at 67mm. This all-in-one zoom lens makes photography more fun because you can use it in an unlimited number of situations. It's so versatile, it will inspire your creativity.

Maximum magnification ratio is 1:2, absolutely amazing for an all-in-one zoom lens

At the 18mm wide end, the lens attains an MOD of 0.15m (5.9 in) and a maximum magnification ratio of 1:2. With an amazing working distance of 5mm (0.2 in)², you can get as close as you want to your subject while capturing the background.



Camera: Sony α6600
Focal Length: 18mm Exposure: F3.5 1/500sec ISO: 100

Covers a wide range of focal lengths, from ultra-telephoto to wide-angle

Its 18-300mm range provides the full-frame equivalent of 27-450mm. From ultra-telephoto photography taking advantage of lens compression, to wide-angle photography that captures vast landscapes, this lens supports many different types of photographic expression.

Focal Length: 18mm



Camera: Sony α6600 Exposure: F6.3 1/4000sec ISO: 400

Focal Length: 300mm



Camera: Sony α6600 Exposure: F6.3 1/3200sec ISO: 400

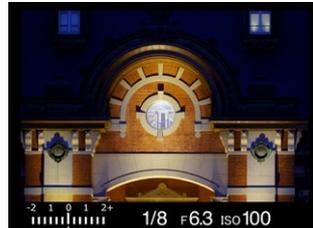
Best-in-class autofocus that's fast and precise

The 18-300mm F3.5-6.3 VC VXD autofocus provides speed, precision and responsiveness that ranks at the top of all-in-one lens category, due in part to TAMRON's VXD³ linear motor focus mechanism. Even at the telephoto end of 300mm, it glides into focus comfortably from the minimum distance to infinity. The linear motor suppresses drive noise making this lens ideal for shooting both still photos and video in environments that demand silence.

Equipped with TAMRON's proprietary VC

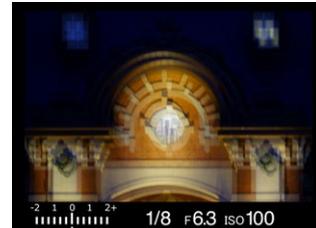
This lens incorporates TAMRON's proprietary VC⁴ mechanism to minimize the effect of camera-shake, which is likely to occur in the telephoto range. It displays its ability to perform when shooting handheld under low-light conditions. Using AI technologies, the lens will choose the compensation characteristic for videography at focal lengths of 70mm or less.

VC/ON



Simulated viewfinder image.

VC/OFF



Additional features

- BBAR-G2 Coating⁵ - Moisture-Resistant Construction - Fluorine Coating - Zoom Lock switch

¹ Among interchangeable zoom lenses for APS-C mirrorless cameras (As of July, 2021: TAMRON) ² When shooting with an MOD of 0.15m (5.9 in) at the wide end, the distance between the subject and the front tip of the lens is approximately 5mm (0.2 in). Use precaution so that the front element does not touch the subject when shooting at MOD. ³ Voice-coil eXtreme-torque Drive ⁴ Vibration Compensation ⁵ Broad-Band Anti-Reflection Generation 2

18-300mm F/3.5-6.3 Di III-A VC VXD (Model B061)

Model	B061	MOD.....	0.15m (5.9 in) (WIDE)/ 0.99m (39 in) (TELE)	Aperture Blades	7 (circular diaphragm)**
Focal Length.....	18-300mm	Max. Mag. Ratio	1:2 (WIDE) / 1:4 (TELE)	Min. Aperture	F22-40
Max. Aperture.....	F3.5-6.3	Filter Size	φ67mm	Standard Accessories.....	Flower-shaped hood, Lens caps
Angle of View (diagonal).....	77°24' - 5°30'	Max. Diameter.....	φ75.5mm	Mount.....	Sony E-mount, FUJIFILM X-mount
Optical Construction.....	19 elements in 15 groups	Length*	125.6mm / 4.9 in (Sony) 125.8mm / 5 in (FUJIFILM)	Release Date.....	September 24th (Sony) To be released (FUJIFILM)
		Weight.....	620g / 21.9 oz (Sony / FUJIFILM)		

* Length is the distance from the front tip of the lens to the lens mount face.

** The circular diaphragm stays almost perfectly circular up to two stops down from maximum aperture.

Specifications, appearance, functionality, etc. are subject to change without prior notice.

This product is developed, manufactured and sold based on the specifications of E-mount which was disclosed by Sony Corporation under the license agreement with Sony Corporation.

Caution: Please read the instruction manual carefully before using the lens.

B061-EN-111-I-2108

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Management on Quality and Environment

Tamron is certified with international standards: ISO 9001 for quality and ISO14001 for environmental management at its headquarters, domestic sales offices, China plant as well as production facilities in Aomori, Japan, and is fully committed to striving for continued and sustainable improvement at all levels and facets of its business operations.



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Note: Information valid as of July, 2021. Information in this publication is subject to change at any time without prior notice.