



## Video Lights

# Bright Moments

Much has been written and published about the significance of light and illumination for video recording. It is beyond dispute that modern camcorders can provide quite useful results even in low light levels. It is also beyond dispute that high-quality shots can only be achieved with high-quality lighting. Brilliant colors and great depth of field demands a lot of light, and if you want to use light as a pictorial tool you will often need more than one light source. A videolight should be ready, when there is not enough available light or when - for example - faces of persons are too dark in backlight situations.

The light should be as small as possible – camcorders are also becoming smaller and smaller –, it should have its own power supply to keep you mobile and it should provide as much light as possible for the longest possible time. So far it is (still) not possible to fulfill all these wishes at the same time. Long operating times will ask for large and heavy batteries, because the small high-performance halogen lamps have a rather high power consumption.

Great technical improvements with LED lamps (light-emitting diodes) have reduced some of the present limitations, and the two „digiNova“ models with this technology are getting closer to the ideals mentioned above. Small dimensions and two to three hours of continuous operation depending on the batteries or rechargeables used are really progress.

If you need more light output and a wider range, you have to use halogen lamps, either with a battery-operated camcorder light or with an AC-operated videolight placed on a stand for professional lighting and composing jobs.



## 3282 „digiNova“ LED Camera Light

Super compact camcorder light using LED technology for camcorders and digicams with movie mode. Can also be used as a set-up light taking photographs in the dark.

White high-performance LED combined with faceted reflector and cylinder diffusor for even light distribution. Light intensity comparable to 8 watt halogen light.

Powered by four regular AAA-batteries or rechargeable NiMH batteries. Electronically stabilized light output. Battery compartment inside the lamp housing.

Accessory shoe with blocking screw and 1/4" tripod thread.

Specifications:

Operating voltage: 4,8 - 6 V

Color temperature: approx. 5.500 Kelvin

Operating time with set

of batteries/charge: up to 3 hours

LED service life: up to 100 000 hrs.

Weight (w/o batteries): 60 g (2.1 oz.)

Dimensions (WxHxD): 47 x 80 x 57 mm  
(1.9 x 3.1 x 2.2 in.)

Supplied without batteries.



## 93296 Accessory Bracket

For attaching a video light to a camcorder without accessory shoe. Folding. With anti-twist pin for exact right-angled mounting on camcorder. Widened three-point rest on bottom side. Camera with mounted bracket stands firmly on all flat surfaces. 1/4" tripod thread.





### 3285 „digiNova2“ LED Camera Light

Flexible video light using LED technology for camcorders/video cameras and digital still cameras with movie mode. Can also be used as set-up light, focus assist lamp and red-eye reduction lamp in low-light situations.

Tilttable lamp head with 19 white-light LEDs. Rod-shaped lamp housing with two torsion joints allow for flexible mounting possibilities with differing camera designs. The light will be attached either on the accessory shoe or by means of a mounting bracket to the tripod thread. Being in a horizontal, suspended or upright position, the light beam can always be directed in the optical axis.

Powered by two regular AA batteries or NiMH rechargeables. Integrated battery compartment. On/Off switch.

Specifications:

Light source: 19 white-light LEDs

Illumination (3 m/10 ft.): approx. 15 lux

Color temperature: approx. 6.000 Kelvin

LED service life: approx. 50.000 h

Operating time: 3 hours max.

Length (stretched): approx. 14 cm (5.5 in.)

Weight: approx. 55 g (1.9 oz.)

Scope of supply: „digiNova2“ LED camera light, mounting ring with two slide-in feet, straight bracket, angle bracket, 2 bracket screws, 1 tripod adapter screw.

Supplied without batteries.



### 3288 „camlight Nova“ Video Light

Compact camcorder light with 20 watt halogen lamp. Specially designed reflector for even illumination. 3200 K colour temperature. Slide-in foot for upright or horizontal mounting, with blocking screw and 1/4" tripod thread.

Powered by regular NiMH rechargeables (5 x AA, not included). Operating time up to 40 minutes. Battery compartment inside light housing.

On/Off switch.

Mounting bracket included.

Dimensions: (WxHxD): 55 x 98 x 72 mm  
(2.2 x 3.9 x 2.8 in.)

Weight: 110 g (3.9 oz.) (without batteries)





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### 93310 „camlight 100“ Video Light

Compact safety lighting unit for battery operation. Front attachment with light flaps and safety glass. Heat-resistant reflector housing can be swivelled up to 90° upwards for indirect lighting. Adjustable angle of light escape (variable focussing). Accessory shoe for mounting to camera. 1/4 " tripod thread. On/off switch. Power pack with lamp holder and maintenance-free lead acid battery. Operating time approx. 25 min. under full load. Can also be operated with 50 W lamp for approx. 50 min. Battery charge indicator (LED). Charging time max. 14 hours depending on degree of discharge. Complete with charger.

Technical specifications of lamp:  
 Operating voltage: 12 V  
 Halogen lamp: 100 W, 3200 K  
 Cord: spiral cord, max 1.5 m (5 ft.)  
 Weight: approx. 485 g (1.1 lbs.)  
 Dimensions: approx. 60 x 120 x 90 mm (WxHxD) (2.4 x 4.7 x 3.5 in.)

Technical specifications of battery:  
 Rated capacity: 6.5 Ah  
 Weight: approx. 3000 g (6.6 lbs.)  
 Dimensions: approx. 175 x 150 x 71 mm (WxHxD) (6.9 x 5.9 x 2.8 in.)

### 93339 „camlight 100“ Video Light

With 100 watt, 3200 Kelvin halogen lamp. For 12 V battery operation. Cable with XLR connector. Supplied without batterie.

### 93313 PP 100 Power Pack

12 V/6.5 Ah lead acid battery for „camlight 100“. Also suitable for other 12 V units with XLR connector.

### 93314 Charger

For PP 100 Power Pack.

### 93324 Conversion Filter

Safety front attachment with conversion filter for „camlight 100“ (93310/93339).

**93392**  
**„videolight 150“ Safety Lighting Unit**

150 W halogen light for mains operation. Unlimited continuous operation without extra cooling. Four light flaps. Variable mounting possibilities. Can be used on camcorder or stand.

For detailed description see page 31.



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**93307**  
**„videolight 8 S“ Safety Lighting Unit**

300 W halogen light for mains operation. Unlimited continuous operation without extra cooling. Four light flaps. Light tilts upwards for indirect lighting. Handle with accessory shoe and tripod thread.

For detailed description see page 31.



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**3047**  
**300 W Portable Lighting Kit**

Complete light-stand-umbrella combination. Comprises "videolight 8S" 300 W safety lighting unit (93307), light stand (5031), joint with umbrella mount (5041), and white umbrella (3080).

In carrying bag with handle and adjustable shoulder strap.



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**93356**  
**„Mini“ Portable Lighting Kit**

Consisting of 300 W video light "videolight 8 S" (93307), clamp (1512), reflector/shoot-through lighting umbrella (1522) and mounting rod in sturdy carrying case.

Dimensions: approx. 385 x 265 x 100 mm (15.2 x 10.4 x 3.9 in.)



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**93304**  
**„videolight 6“ Safety Lighting Unit**

1000 W halogen light for mains operation. Low-noise blower cooling for unlimited continuous operation. Four barn doors. Lamp head and handle can be tilted. Two mounting possibilities.

For detailed description see page 30.



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**93325**  
**„videolight 4“ Safety Lighting Unit**

2000 W halogen light for mains operation. Low-noise blower cooling for unlimited continuous operation. Four barn doors. Lamps can be switched individually. Additional switch for modelling light. Lamp head and handle can be tilted. Two mounting possibilities.

For detailed description see page 30.



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**3049**  
**1000 W Portable Lighting Kit**

Complete light-stand-umbrella combination. Comprises "videolight 6" 1000 W safety lighting unit (93304), light stand (5031), joint with umbrella mount (5041) and white studio umbrella (3080).

In carrying bag with handle and adjustable shoulder strap.



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**Light Stands**

Stands made of black anodized light-metal.

**5031:** 49 - 190 cm, max. load 1.5 kg

**5033:** 88 - 250 cm, max. load 5 kg

**5035:** 103 - 290 cm, max. load 10 kg

Stands made of aluminum tube with air-cushion center column.

**3402:** 72 - 210 cm, max. load 3 kg

**3403:** 99 - 244 cm, max. load 6 kg

**3404:** 101 - 325 cm, max. load 10 kg

For detailed description see page 40/41.

### 3155

#### „studiolight H“ Lighting Kit

Comprises 2 „studiolight H“ halogen lighting units (3152), 2 heat-resistant soft boxes 60 x 60 cm (23.5 x 23.5 in.) and 2 light stands, 70 - 230 cm (27.5 - 90.5 in.). In sturdy carrying bag.

### 3154

#### „studiolight C“ Lighting Kit

Comprises 2 „studiolight C“ lighting units (3150), 1 reflector umbrella, silver, 100 cm (39.5 in.), 1 transmitted light umbrella, 100 cm (39.5 in.), 2 light stands, 70 - 230 cm (27.5 - 90.5 in.). In sturdy carrying bag.

### 3152

#### „studiolight H“ Halogen Lighting Unit

1000 watt studio light with dimmer and built-in low-noise blower cooling. Front part with bayonet attachment for accessories. Swivel joint and umbrella mount. Supplied with 1000 watt halogen lamp, safety glass bulb dome, lamp protector and 180 mm (7 in.) metal reflector.

### 3150

#### „studiolight C“ Lighting Unit

With screw-in fixture E 27/E 26 for photo-floods up to 500 watts. Built-in low-noise blower cooling. Front part with bayonet attachment for accessories, swivel joint and umbrella mount. Supplied with lamp protector and 180 mm (7 in.) metal reflector.



Additional accessories for „studiolight H“ and „studiolight C“ lighting units:

#### 3177-78 Soft Box

Heat-resistant, with ventilation flaps.

**3177:** approx. 60 x 60 cm (23.5 x 23.5 in.)

**3178:** approx. 100 x 100 cm (39.5 x 39.5 in.)

#### 3159/60/70 Reflector

**3159:** Narrow beam.

**3160:** Wide beam, with deflector and detachable diffuser.

**3170:** Background Reflector. Rotatable.

A more detailed description of these products can be found on pages 33-36.





**93296**  
**Accessory Bracket**

For raised mounting of a light, microphone etc. next to the camcorder lens. Folding. With antitwist pin for exact right-angled mounting on camcorder. Widened three-point rest on bottom side. Camera with mounted bracket stands firmly on all flat surfaces.

1/4" tripod thread.



**96008**  
**Video Shoulder Pod**

Combined chest and shoulder pod for camcorders. Pivoting mounting plate with 1/4" thread, securing pin and non-slip face. Length steplessly adjustable and lockable in any position.

Folded flat the pod can stay fitted to the camcorder. Adjustable strap.



**96009**  
**Counter Display**

With four 96008 Video Shoulder Pods in individual packaging.

Dimensions (WxHxD): approx. 21.5 x 37.5 x 19.5 cm (8.5 x 14.8 x 7.7 in.)