

INSPIRE
YOUR
IMAGINATION



Manfrotto
Imagine More

REMOTE CONTROL

Extremely versatile and precise, Manfrotto professional Remote Controls provide the very best in protocol compatibility, focus/zoom smoothness and camera specs availability to minimize effort and maximize results.

Focus on Control

REMOTE CONTROLS CLAMP VERSION

The clamp version of the RC family has been totally restyled by combining their shapes and ergonomics with new functionalities. The ergonomic/aesthetical solutions match the new look of current Manfrotto video heads, while the improved functions make RC controls straightforward to use.



KEY FEATURES

- Quick-lock fastening clamp with steel core
- Anti-slip soft touch finishing
- Heavy-duty, anti-scratch, dirt-repellent polycarbonate
- film keyboard
- Wide-rotation (+-50°) Zoom/Focus knob
- Direct adjusting of maximum zoom speed
- Functional LEDs

KEY BENEFITS

- Quick fastening on the pan bar
- “Fast zoom” and “Max speed” controls allow for quick camera setup
- Wide and smooth zoom control



- 12 to 23 mm / 0,47” to 0,90” round tube/pipe/bar grippable diameter



- Anti-scratch
- Dirt-repellent keyboard



- Zoom/Focus knob



- Quick lock



- Zoom Speed Limit



- Remote Control can be set-up for LANC (Canon/Sonic) and Panasonic Cameras

REMOTE CONTROLS PAN BAR VERSION

The Pan Bar version of the RC family has been totally restyled by focusing on their ergonomics, setup and new functionalities of the cameras. Thanks to innovative solutions, refined layouts and a thorough study of materials, all new RC models perfectly balance lightness, sturdiness and fluidity as required by professionals. In order to pursue innovative and eco-friendly solutions, PVC-free handle have been introduced for the first time.

KEY FEATURES

- Aluminum fixing rosette, compatible with Manfrotto video heads
- Accessory clamp for attaching to any pan bar
- Anti-slip softtouch finishing
- PVC-free grip
- Heavy-duty, anti-scratch, dirt-repellent polycarbonate film keyboard
- Wide-rotation ($\pm 40^\circ$) multi-speed Zoom/Focus knob
- Direct adjusting of maximum zoom speed

KEY BENEFITS

- Wide range of fastening solutions
- Wider Zoom/Focus knob, for better control
- A thorough set of controls and precision mechanics for a smooth and customizable zooming and focusing
- IRIS remote control for enabled cameras



- Direct coupling with Manfrotto heads for maximum rotation control



- Direct adjusting of maximum zoom speed



- Rotatable pan bar



- PVC-free "high-textured" handle



- Wide and ergonomic Zoom/Focus knob

REMOTE CONTROLS CLAMP VERSION RANGE

MVR901ECPL

SC P

Remote control can be set-up for LANC (Canon/Sony) and Panasonic cameras.



- LANC/Panasonic switch
- Stand-by push button (for LANC only)
- REC/STOP push button
- Multi-speed Zoom knob
- Zoom-direction switch
- REC/STOP LED (for LANC only)
- Zoom direction knob (by software)

MVR901ECLA

SC

Advanced remote control for LANC (Canon/Sony) cameras.



- Stand-by push button
- REC/STOP push button
- Zoom and focus direction knob (by software)
- Multi-speed Zoom and Focus knob
- Focus/Zoom knob
- Max-speed zoom potentiometer
- REC, Zoom and Focus indicator LED's

MVR901ECEX

EX

Remote control compatible with Sony PMW EX-family cameras.



- REC/STOP push button
- Zoom direction switch
- Multi-speed Zoom knob
- Max-speed zoom potentiometer
- RET push button (plays back latest 5s)
- REC indicator LED
- Fast zoom push buttons

521PFI

P

Remote control for setting Focus and Iris on Panasonic cameras.



- Focus knob
- IRIS knob
- Focus and IRIS Auto/Man switches
- Focus and IRIS direction switches
- Focus limits setup

521CFI

ENG

Remote control for ENG lens (Canon and Fujinon).



- REC/STOP push button
- Zoom direction switch
- Multi-speed Zoom knob
- Max-speed zoom potentiometer
- RET push button
- REC indicator LED

521LX

SC

Hi-end remote control for LANC (Sony and Canon).



- REC/STOP push button
- Max-speed zoom potentiometer
- Stand-by push button
- Customizable keys
- Display and Menu selection knob
- Customizable Joystick (focus, zoom, iris)

SC SONY - CANON

EX SONY EX

P PANASONIC

ENG ENG LENS

REMOTE CONTROLS PAN BAR VERSION RANGE

MVR901EPLA

SC

Pan-bar remote control for cameras with LANC (Sony and Canon).



- REC/STOP
- Zoom direction switch
- Max-speed zoom potentiometer
- Stand-by push button
- RET push buttons (play back latest 5s)
- REC, Zoom and Focus indicator LED's
- Zoom and focus direction knob (by software)
- Multi-speed Zoom and Focus knob
- Focus/Zoom switch
- Auto/Man Focus switch

MVR901EPEX

EX

Remote control with standard pan bar for Sony PMW EX-family cameras



- REC/STOP push button
- Zoom direction switch
- Multi-speed Zoom knob
- Max-speed zoom potentiometer
- RET push button (plays back latest 5s)
- REC indicator LED
- Fast zoom push buttons

522P

P

Remote control with standard pan bar for Panasonic cameras.



- REC/STOP push button
- Multi-speed Zoom knob
- Preset zoom speeds (with extra battery)

524CFI

ENG

Remote control with standard pan bar for ENG lens (Canon Fujinon)



- REC/STOP push button
- Zoom direction switch
- Multi-speed Zoom knob
- Max speed zoom potentiometer
- RET push button (plays back latest 5)
- REC indicator LED



Protocol switcher: both LANC (Sony + Canon) and Panasonic controlled by same remote.



Zoom or focus selector.

REMOTE CONTROLS ACCESSORIES

Manfrotto offers a dedicated range of accessories for each remote control that satisfy all the customer needs in terms of camera attachment and customized pan bar.

ADAPTOR CABLE FOR AV-R SONY CONNECTOR **522AV**

Made for video cameras with the AV-R plug, the 522AV converts the possibility to connect to these type of cameras all the Manfrotto remote controls.



REMOTE CABLE FOR **522SCA**

2.5mm male/male jack coiled cord cable measuring 140cm (55in) when extended, supplied as standard with all the units.



EXTENSION CORD FOR **522EXTC30**

2.5mm male/female jack and plug



EXTENSION CORD FOR SONY "EX" SERIES **521EX10**

Extension cord - 10 meters (32ft) long.



ENG LENS ADAPTER CORD **524 ADAPT**

This optional 10cm (3.9in) adapter cable allows you to convert the 8-pin 524CFi and 521CFi Remote Control cable to a 12-pin configuration found on some Fujinon ENG lenses.



LANC SPLITTER BOX **521SB**

The 521SB allows you to plug in two 521 series remotes to control the camera with both hands. For example, plug two MVR901ECLA remotes into the 521SB and use the zoom wheel of one MVR901ECLA to control zoom and the other to control focus. The 521SB is threaded with a 3/8" and 1/4" socket and supplied with a thumbscrew to mount directly to the Fig Rig crossbar.



PAN BAR ADAPTER FOR **524CFI & 522P**

Pan bar adaptor to other manufacturers.



RAIN COVER **523RC**

Waterproof cover for Manfrotto remote control supplied with a crystal clear vinyl panel allows the viewing of the remote control button during the shooting session. The cover slips quickly over the remote pan bar to protect it from rain or sudden showers



PAN BAR CLAMP ADAPTORS **MVR901APCL**

Manfrotto attachment, casting teeth
Clamp Range: round tube 19 to 25 mm
Quick-fastening system



COMPATIBILITY CHART

| CAMERA | REMOTE CONTROLS | | | | | | | | |
|------------------|-----------------|-------------|-------------|-------------|-------------|------|---------|---------|---------|
| | MVR901E CPL | MVR901E CLA | MVR901E PLA | MVR901E CEX | MVR901E PEX | 522P | 521 PFI | 521 CFI | 524 CFI |
| SONY | | | | | | | | | |
| PMW EX3 | | | | • | • | | | | |
| PMW EX1R | | | | • | • | | | | |
| PMW EX1 | | | | • | • | | | | |
| HXR-NX5 | • | • | • | | | | | | |
| HDR-AX2000 | | | • | | | | | | |
| HVR-Z5 | • | • | • | | | | | | |
| HVR-S270 | • | • | • | | | | | | |
| HVR-HD1000 | • | • | • | | | | | | |
| HVR-V1 | • | • | • | | | | | | |
| HVR-A1 | • | • | • | | | | | | |
| HVR-Z1 | • | • | • | | | | | | |
| HVR-Z7 | • | • | • | | | | | | |
| HDR-FX1 | • | • | • | | | | | | |
| HDR-FX7 | • | • | • | | | | | | |
| HDR-FX1000 | • | • | • | | | | | | |
| DCR-DVD MODELS | • | • | • | | | | | | |
| DCR-SR MODELS | • | • | • | | | | | | |
| DCR-SX MODELS | • | • | • | | | | | | |
| DCR-CX MODELS | • | • | • | | | | | | |
| HDR-SR MODELS | • | • | • | | | | | | |
| HDR-TG MODELS | • | • | • | | | | | | |
| HDR-XR MODELS | • | • | • | | | | | | |
| HDR-UX10 | • | • | • | | | | | | |
| CANON | | | | | | | | | |
| XF305 | • | • | • | | | | | | |
| XF300 | • | • | • | | | | | | |
| XF105 | • | • | • | | | | | | |
| XF100 | • | • | • | | | | | | |
| XL H1S | • | • | • | | | | | | |
| XL H1A | • | • | • | | | | | | |
| XH-A1 | • | • | • | | | | | | |
| XH-G1 | • | • | • | | | | | | |
| XH-A1S | • | • | • | | | | | | |
| XH-G1S | • | • | • | | | | | | |
| XL-H1 | • | • | • | | | | | | |
| XM-1 | • | • | • | | | | | | |
| GL-1 | • | • | • | | | | | | |
| XM-2 | • | • | • | | | | | | |
| GL-2 | • | • | • | | | | | | |
| ZRxx | • | • | • | | | | | | |
| XLx | • | • | • | | | | | | |
| PANASONIC | | | | | | | | | |
| AG-3DA1 | • | | | | | • | | • | |
| AG-AF100/101 | • | | | | | | | • | |
| AG-HMC150/151 | • | | | | | | | | |
| AG-HMC40/41 | • | | | | | | | | |
| AG HVX200A/201A | • | | | | | | | | |
| AG-HVX200/201 | • | | | | | | | • | |
| AG-HPX175 | • | | | | | | | • | |
| AG-HPX170/171 | • | | | | | | | • | |
| AG-DVX100BE | • | | | | | • | | • | |
| AG-DVX100B | • | | | | | • | | • | |
| AG-DVX100E | • | | | | | • | | | |
| AG-DVX100A | • | | | | | • | | | |
| AG-DVC80 | • | | | | | • | | | |
| AG-DVC30 | • | | | | | • | | | |
| ENG LENS | | | | | | | | | |
| CANON ENG LENS | | | | | | | | • | • |
| FUJINON ENG LENS | | | | | | | | • | • |

| CAMERA | REMOTE CONTROLS ACCESSORIES | | | | | | | | |
|-------------|-----------------------------|--------|---------|------------|--------|--------|-----------|----------|--------|
| | MVR901 APCL | 522 AV | 522 SCA | 522 EXTC30 | 523 RC | 522 PB | 524 ADAPT | 521 EX10 | 521 SB |
| MVR901E CPL | | • | • | • | • | | | | • |
| MVR901E CLA | | • | • | • | • | | | | • |
| MVR901E PLA | • | • | • | • | • | | | | • |
| MVR901E CEX | | | | | • | | | • | |
| MVR901E PEX | • | | | | • | | | • | |
| 522P | | | • | • | | • | | | |
| 521PFI | | | | | • | | | | |
| 521CFI | | | | | • | | • | | |
| 524CFI | | | | | • | • | • | | |
| 521LX | | • | • | • | • | | | | • |

The skills of the world's best photographers and video operators are brought together by Manfrotto in an innovative on-line platform.

Featuring:
Harry De Zitter,
Bill Frakes,
Joe McNally,
Drew Gardner,
Roberto Bigano,
Ami Elsius,
Marc de Tollenaere,
Kristoff Ramon,
David Duchemin,
Milko Marchetti,
Uri Golman,
Adam Barker,
Kazuyuki Okajima and many others.



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